

How the Studio promotes Fundamental British Values

The Studio is a forward thinking, multicultural school that seeks to ensure all students are prepared for the complexities of the 21st Century. Approximately 19% of our students draw on a range of heritages including **Turkish, Chinese, Nigerian, Romanian, Latvian, Arab, Indian and Bangladeshi**. The Studio Strategic Framework identifies the following values that we actively foster through the learning students do and tacitly through the ethos we create:



Our strategic vision compels us to organise learning so that students have the **inner resources and skills** they need to be their best and create a successful future. Principally this is about the **agency** students have when they graduate from us so that they can **create autonomy** in their life by maintaining high **aspirations** for themselves in every area of their life. We build their skills of **advocacy** so that they are able to connect their aspirations with the development of wider social goals.

Our Studio Futures Programme is a planned programme of study that promotes reflection and social engagement. Students learn to reflect using Personal and Social Philosophy enquiries. Weekly assemblies promote the values of **tolerance, democracy and conflict resolution** and inform students' opinions on issues particularly in the digital world. They explore **digital identify** eg their online footprint; **digital citizenship** eg the law and moral around trolling; **digital leadership** - the use of the online word for social goals eg by engaging with partner company Red Ninja. This is also a vehicle to celebrate festivals from Britain and around the world and commemorate eg Remembrance. Students consider right from wrong through a digital lens and they reflect on responsibility through the Disconnect project which encourages them to connect with others IRL (in real life).

Coaching is a central aspect of students' experience and a way in which they develop a sense of **efficacy and self-worth** to confidently plan their next steps. The values underpinning this are **respect and trust** and coaching models this for students. Coaching is also a robust mechanism through which we can identify a range of issues such as emotional vulnerability, extremism, forced marriage or FGM in our students. There are effective referral systems for this which supports students through a range of issues such as gender dysphoria.

The Studio KPI Skills framework scaffolds student tracking of skills for the tech sector and this include Leadership skills which focus on communication, self-awareness and organisation. This enables our students to be **successful in the workplace** and in the **social relationships** they have.

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Through SCRUM, daily contact sessions, students digest a piece of news, reflect on it and discuss it as a group each week. Every student has an Awesome Journal that has been co-created by the Studio Manifesto (our Student Council). This is based on the appreciative enquiry model using techniques of positive psychology to engender **resilience** and a **positive outlook**. This supports the ethos we have created around **self-awareness** and **appreciation for others**.

There are approx. 50 positions of student leadership who are trained to engage others through **digital leadership** projects: Studio students actively participate in developing the strategic Improvement Plan. They volunteer to teach children to code (Coderdojo, Girl Geeks, Gerilla.net) and elderly people to game. Students have been involved in community projects supporting community consultation for local regeneration with a local Church (St James in the City) and worked with FACT to develop public art pieces questioning the ethical framework of the gaming sector. In 2016 we were awarded **Ashoka Changemaker schools status** for the innovative social action projects students had done such as #iwill student conference. We launched an App co-created with Design and Code and Liverpool Community Spirit Youth Council that allows users to engage with the multiple faith sites in Liverpool. It will be used by tourists to the faith sites and also by our KS4 students when they have their annual visits to the Mosque, Synagogue and Cathedrals. Close connection with the Liverpool World Centre supports our students' engagement with the **Sustainable Development Goals** through their Project Based Learning. Masterclasses and talks often engage our students on values of **tolerance** and **forgiveness** (Nick Yaris) or **self-awareness** and **truth** (Tiger Singleton). Through our partnership with UWC Atlantic College our students engage with Model United Nations events with students from over 90 nationalities.

The Studio's city centre location enables students to improve their **visual and digital literacy** and appreciate British artists and those from around the world through visits to the Tate, Walker art gallery and smaller galleries such as Open Eye. This has been integrated into the Studio Futures Programme for all students. Students engage with emerging **creativity** through collaborations with Biennial which results in public art exhibitions and visit Comicon Comic festivals annually. They regularly attend national and international gaming conventions such as Insomnia and Eurogamer and professional conferences for young digital entrepreneurship.

Democracy is a culture at The Studio and students tell us they feel listened to. This is reflected through a raft of student initiated projects, and the ideas and suggestions they make to the leadership team. Students have developed a new sign out system for laptops and written a ticket system for suggestions for the Studio Manifesto – the student council that was formed through **democratic elections**. They have started their own enterprises and invited internationally renowned technology speakers to visit and speak about democracy, freedom and the internet (Richard Stallman). We look after the needs of our minority female students through the Girls Network mentoring programme and promote gender equality through our **culture of acceptance and individuality**. Brook fortnightly drop ins and annual performances encourage students to make good choices (eg Terriers play). Diversity Rolemodels workshops for all KS4 students during anti bullying week support students' emerging identities and support them to deal with any transgender issues. As a consequence students they tell us they feel appreciated for who they are.