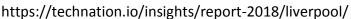
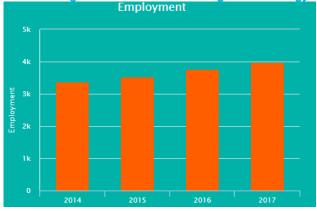
The Studio empowers students to make a positive impact on our world through an innovative use of digital technology

The Studio: A Unique Curriculum for a Unique School The Studio opened in 2013 to provide a creative and computer technology focused education for young people across Merseyside It is driven by the needs of the local teach sector which had a turnover of over £300m in 2017 and employs 4,000 people locally. The Tech Nation report that surveys the Tech sector across the UK identifies The Studio as a key feature of the tech community in Liverpool:





The Studio's Mission: The Studio is a launchpad for students' careers in emerging areas of the digital and creative sectors

The curriculum at the Studio students. appreciative supports

The Studio: Learning Ethos

begins with the needs of our The Studio curriculum and positive approaches to education that aim to bring out the very best in every student. This culture is built through the induction programme, assemblies. Coaching, **Project** Based

Tech Nation Report 2018 £456 m

Learning, Enrichment, the Industry Ready programme, and assemblies which incorporates wellbeing/PSHE and citizenship themes. The Studio promotes students personal, social and spiritual development through the Studio Futures programme. This includes engagements with local faith groups and the development of inter-cultural skills. The Studio curriculum supports students' spiritual development and does not permit students to leave for religious observance during the school day (other than for recognised religious holidays).

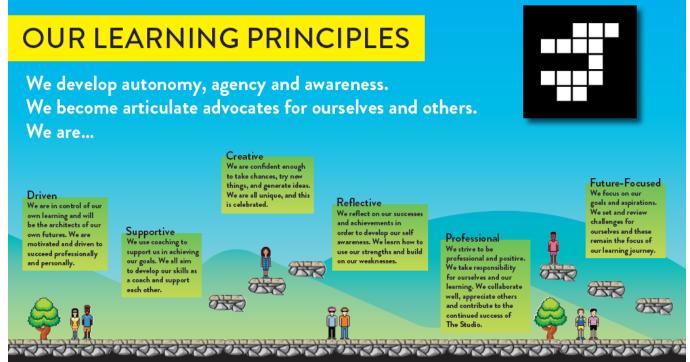


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The Studio Curriculum: A broad and balanced Tech focused curriculum

The Studio curriculum aims to empower students to make a positive impact on our word through an innovative use of digital technology. Colleagues and students have developed a set of learning principles that underpin The Studio curriculum and encourage learning outcomes that support academic progress, vocational skills development as well as personal effectiveness. The Studio was awarded Ashoka Changemaker School status in 2016 in recognition of its holistic, innovative approach and focus on social impact. Ashoka Changemaker Schools aim to create learning ecosystem s that empower every young person to live for the greater good.



Coaching, Project Based Learning, Enrichment and the Studio Futures Industry Ready programme

All students in KS4 and KS5 follow PBL for half a day per week. They experience digital production and entrepreneurship through this programme delivered through the Studio Digital Entrepreneurship Network (DEN). All KS4 students follow a planned Studio Futures programme that explores PSHE and citizenship issues from a digital perspective. For example Year 10s learn how to reflect on their use of technology through the Disconnect project. The Studio Manifesto offers opportunities to students to develop digital leadership skills as ambassadors and representatives. Each student has a coach who is the guardian of their progress and progression.

Studio Core Curriculum

This includes English, Maths and Science. Co-location with the Lifesciences UTC enables us to share teaching of English and maths across KS4, some optional KS4 subjects and KS5 options. Strategically this is led at a Trust level and delivered collaboratively by cross school teams.

Studio Curriculum Pathways

Each Studio student is entitled to equality of educational opportunity through a curriculum which recognizes the requirements of the National Curriculum and is broad, balanced, differentiated, relevant and tailored to individual need.

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Digital/ Platform User development interface

Business management

The Studio curriculum aims to prepare students with the academic skills for further study at university and beyond and also to prepare students for the world of work, to be confident and personally effective. The Studio has a commitment to a **broad and balanced curriculum** choice and curates its curriculum to reflect this. Students can, if they wish, opt for the **English Baccalaureate at KS4**.

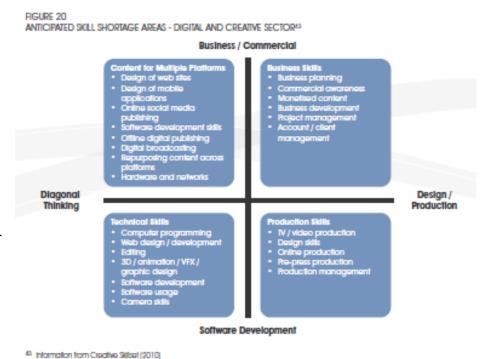
Curriculum Pathways of Coding, Creativity and Entrepreneurship inform students' subject choices. These pathways have been agreed with partner employers (see Partnermeet 28/09/16) and students are encouraged to choose across the pathways to reflect the 'fusion skills' that

are in demand in the technology and creative sectors. Fusion skills are identified in the Liverpool City Region Skills for Growth Plan. For current subject options see The Studio KS4 and KS5 Curriculum Options Booklets

Studio Industry Readiness and KPI skills.

Students at both KS4 and KS5 develop their aspirations and learning about possible future careers through a range of partner engagements and activities. Students record their career journeys by using Unifrog and leave The Studio with a professional portfolio of **Studio KPI Skills** that showcases the

outcomes of their project work and demonstrates their work readiness. The KPI skills focus on Code, Creative, Digital Entrepreneur, Lead, Professional Play, Freelance. Students also learn project management skills within their SCRUM (form) groups. They are able to take advantage of careers in the emerging sectors of the digital economy locally as identified by the Liverpool City Region Skills for Growth Plan:



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Studio KPI Skills



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Code

skills, at their own pace and apply their talent to a range of applications.



Creative

understanding of the creative process applied in a range of



Digital

Students develop their specialist skills creating and launching digital products.



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Entrepreneur

entrepreneurial mindset and skillset.



Lead

Students share their specialist knowledge with our local community whilst developing their employability skills.



Professional Play

Students learn to manage their own professional development and digital portfolio. This is vitally important in such a dynamic sector.



Freelance

Students develop the appropraite skills and knowledge to become a freelance contractor.

Studio KS4 and KS5 Subjects

KS4 CORE CURRICULUM

OPTIONAL SUBJECTS

COSE III.	OPTIONAL SUBJECTS			
GCSE English Language/ Literature	-			
GCSE Maths	CODING			
GCSE Science (Double)	AS/A Level Physics	6		
NCFE Certificate in Creative Studies: Interactive Media	AS/A Level Maths			
	AS/A Level Computing	8		
	AS/A Level Chemistry	9		
	AS/A Electronics	10		
OPTIONAL SUBJECTS AT LEVEL 2	BTEC Level 3 ICT Subsidiary Diploma or Diploma with CICSO	11		
CODING	CREATIVITY			
GCSE Computer Science	BTEC Level 3 Creative Media Production Subsidiary Diploma or Diploma	12		
BTEC Level 2 ICT	A Level English Language	13		
GCSE Electronics	A Level English Literature	13		
	AS/A Level Art and Design	14		
CREATIVITY	AS/A Level Graphic Communication	15		
GCSE History	AS/A Level Film Studies	16		
GCSE Film & Media Studies	AS/A Level Creative Writing	17		
GCSE Media Studies	AS/A Level History	18		
GCSE Art & Design				
GCSE Graphic Communication	ENTREPRENEURSHIP			
BTEC Level 2 Music Technology	BTEC Enterprise and Entrepreneurship Subsidiary Diploma	19		
D/	AS/A Level Economics	20		
ENTREPRENEURSHIP	AS/A Level Spanish	21		
GCSE Geography	AS/A Level Geography	22		
GCSE Spanish	AS/A Level Sociology	23		
NCFE Level 2 Certificate: Business & Enterprise	AS/A Level Psychology	24		
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Studio Sixth Form Curriculum

Sixth Form students experience the same opportunities and learning experiences as KS4 students through Coaching, Project Based Learning, Enrichment and the Industry Readiness Programme. They follow either a Professional, Academic or Tech Bacc route and they choose 3 subjects and the Extended Project Qualification which builds on their project work. They also have internships with partners companies. All students who do not yet have GCSE English or Maths GCSE resit these qualifications alongside their Level 3 curriculum subjects.

My plans after 6 th Form are:				
Attend University Se			Seek Apprenticeship / Employment	
	•		•	
Academic Route:	Tech Bac Route:		Professional Route: 2 BTEC Diploma Qualifications from a choice of:	
Choose 3 A Levels or 1 A levels and One BTEC Diploma	Choose 1 BTEC Diploma or AQA Dip Scripting & Programming + 1 A Level +		 BTEC Diploma in Games Development AQA Diploma in Scripting & Programming BTEC Diploma in Information Technology BTEC Diploma in Digital Publishing BTEC Diploma in Enterprise & Entrepreneurship 	
+ Extended Project qualification	+ Core Maths + Extended P qualification	roject	+ Resit English or Maths if necessary	
+ Project Based Learning + Enrichment				

<pre>Coding</pre>	Creativity	Entrepreneurship
For careers in software development, coding, systems engineering, electronic engineering, big data, architecture, medical technology, app development, big data analytics	For careers in design, games art, games development, graphic communication, illustration, marketing, scriptwriting, journalism, film and TV production	For careers in marketing, sales, event management, business development, entrepreneurship, accountancy and finance, insurance, IP Law, civil service, social sector, international development
 A Level Physics A Level Maths A Level Further Maths Core Maths Level 3 A Level Computing A Level Chemistry BTEC IT AQA Level 3: Technical Level Diploma in Programming 	 A Level English Language A Level English Literature A Level Fine Art A Level Film Studies A Level Graphics A Level Creative Writing BTEC Creative Digital Media Production (Digital Games) BTEC Digital Publishing 	 A Level History A Level Spanish A Level Geography A Level Economics A Level Psychology BTEC Enterprise and Entrepreneurship

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